

# Professor Ann B Waltner



Contact Me

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Chair of Department of History

## Educational Background

- Ph.D.: Chinese History, University of California, Berkeley, 1981.

## Specialties

- ritual
- law
- religion
- traditional Chinese social history
- law
- gender
- analysis of historical documentation
- rumor
- gossip
- chinese history
- world history
- feminism

## Professional Activities

- Associate Dean for Academic Programs: 1997 - 2000
- Editor, Journal of Asian Studies: 2000 - 2005
- Co-chair, Program Committee, American Historical Association: 1996 - 1997
- Member, Program Committee, American Historical Association: 1995 - 1996
- Member of the Board, Association for Asian Studies: 2000 - 2005
- Chair, Levenson Prize Committee: 1995 - 1996
- Chair, CLA Committee on Curriculum, Instruction and Advising: 1996 - 1997
- Director, Institute for Advanced Study: 2005 - 2014

## Research

- Transition from Girlhood to Adulthood in China and Europe: collaborative project with MJ Maynes, fall 2012 - ongoing
- Religion and kinship in late Ming dynasty China: the Story of Tanyangzi:
- Spatial impropriety and other transgressions in Shen Fu's Six Records of a Floating Life:
- Family scandal and political crisis in the domestic life of the sixteenth-century literatus Wang Shizhen, as shown in eulogies and letters:
- comparative family history:

## Creative

- The Map and Music of Matteo Ricci: Performance with Sacabuche an early music ensemble, using text pulled from seventeenth century sources, December 2010 - ongoing

## Publications

- *"Historically Informed Soundscape: Mediating Past and Present"*: Waltner, Ann, Linda Pearce, Nicholas Godsoe, *Journal of Sonic Studies*, 15 , 2017. [Link](#)
- *"Modern Political Revolutions: Connecting Grassroots Political Dissent and Global Historical Transformation,"*: Waltner, Ann, Mary Jo Maynes, Bloomsbury , *World Histories from Below: 1750 to the Present* (edited by Antoinette Burton and Tony Ballantyne), 2016.
- *"Les Noces Chinoises: An Eighteenth-century French Representation of a Chinese Wedding Procession"* *"Les Noces Chinoises: An Eighteenth-century French Representation of a Chinese Wedding Procession"*: Waltner, Ann, University of California Press, *Gender and History: Transformative Encounters* (edited by Beverly Bossler), 2015.
- *Family: A World History*. Waltner, Ann, Mary Jo Maynes, Oxford University Press, Co-Author, 2012.
- *Temporalities and Periodization in Deep History: Technology, Gender, and Benchmarks of "Human Development"*: Waltner, Ann, Mary Jo Maynes, *Social Science History*, 36:1 59-83, 2012.
- *Performing the Map and Music of Matteo Ricci*: Waltner, Ann, Linda Pearce, Qin Fang, *Ming Studies*, 62 1-20, 2010.
- *"Tanyangzi in her own Words and those of Wang Shizhen"*: Waltner, Ann, edited by Joan Judge and Hu Ying, University of California Press, *Beyond Exemplar Tales: Women's Biography in Chinese History*, 2011.
- *"Remembering the Lady Wei: Eulogy and Commemoration in Ming Dynasty China"*: Waltner, Ann, *Ming Studies*, 55 75-103, 2007.

## Awards

- Graduate School Grant-in-Aid, 2001 - 2002
- Graduate Research Partnership Program, Summer 2002
- Graduate School Grant-in-Aid, 1990 - 1995
- Graduate Research Partnership Program, Summer 2001
- American Council of Learned Societies Fellowship, 1986 - 1987